

Medusa Readers Theatre

Medusa's Mirrors
Medusa
More Readers Theatre for Middle School Boys
Personified Body Parts in Cinema, Literature, and Visual Culture
Accessing the Classics
The Reader's Theatre of Mythology Plays
The Improvisation Studies Reader
Literature and Fascination
Theatres for Literature
The Quarterly Journal of Music Teaching and Learning
The Reader's Adviser
Theatre Arts 1/2/3/4 For the Show
Languages of Theatre Shaped by Women
Canadian University Music Review
American Theatre
Reader's Guide to Periodical Literature Supplement
Critic and Good Literature
Film History
Adolescent Literacy *Julia M. Walker* *Emilio Carballido* *Ann N. Black* *Gilad Padva* *La Vergne Rosow* *Henry Gilfond* *Rebecca Caines* *Sibylle Baumbach* *Marion L. Kleinau* *Winifred F. Courtney* *Lewis W. Heniford* *Jane De Gay* *Jeannette Leonard* *Gilder G. Kylene Beers*
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the question of selfhood in renaissance texts constitutes a scholarly and critical debate of almost unmanageable proportions
the author of this work begins by questioning the strategies with which male writers depict powerful women although spenser's britomart shakespeare's cleopatra and milton's eve figure selfhood very differently and to very different ends they do have two significant elements in common mirrors and transformations that diminish the power of the female self

presents ten readers theatre scripts selected to engage middle school boys providing an introduction and production notes with each

personified body parts in cinema literature and visual culture investigates the power of personifying body parts in cinema television visual culture literature erotica folklore and mystique culturally socially and poetically exposing hidden aspects and subtleties of human existentialism this book vigorously questions and problematizes numerous artistic aesthetic technological na ve and macabre manipulations of body parts for various purposes a diverse team of authors explore how scribing human traits to limbs eyes brains genitalia hearts and other inner organs is grotesque and aesthetic repealing and appealing intimidating and intimate rude and enjoyable material and spiritual surprising and mundane personified organs are interrelated with bodily integrity visceral aesthetics distorted nature social anxiety and acceptability cultural classifications and hierarchies and dissident innovativeness and radicalism this interdisciplinary volume involves body studies cinema television and media studies literature studies cultural intercultural and countercultural studies mythology and folklore studies gender sexuality trans and queer studies ethnicities and postcolonialism and art history

help readers improve reading skills while stimulating their appreciation and increasing their understanding of great literature using a scaffolding approach this guide leads readers from simple and engaging reads to more challenging texts and simultaneously cultivates their interest and skills an invaluable resource for middle and high school abe and esl educators as well as for readers advisors all readers even those still learning to speak english can enjoy the delights and benefits of great literature with the help of this motivational and practical book guide rosow takes you on a journey through the history of western literature beginning with ancient myths and moving to medieval tales and classics of the renaissance romantic movement and modernism along the way she shows you how to give readers easy access to some of the best literature of all time scores of collections focus on such ancient and enduring stories as gilgamesh beowulf the tales of chaucer historical masterpieces of william shakespeare jane austen edgar allan poe charles dickens and stellar names of more recent times such as virginia woolf john steinbeck ernest hemingway and j r r tolkien each carefully selected collection lists an assortment of titles ranging in reading level and arranged progressively from simple renditions such as picture book re tellings through

more advanced selections and readings where audio versions and simpler formatting support the reader and on to the most challenging reads author profiles and narrative as well as detailed descriptions of each title provide further insights into the story lines and features of the books while building a scaffold of reading experience and knowledge to help readers better understand the texts for example the mark twain collection begins with a brief biographical sketch of the author followed by descriptions of two illustrated books about the author and two readers theatre skits based on his work a collection of twain s short stories is recommended next and then several illustrated versions of his novels and an illustrated edition of twain s memoir life on the mississippi which is supported by an audiotape version each recommended title is rated as start here next read support here or challenging read and related reads and audio and video versions are listed when appropriate the author also notes author and student favorites titles with exceptional illustrations and other features of interest focus is on authors and titles of the western canon that are generally found in library collections because some of the titles cited are older editions this is a valuable collection development tool in libraries as well as an essential resource for readers advisors adult basic education and english as second language educators and young adult educators and librarians young adult and adult or grades 9 and up

interdisciplinary approach chimes with current teaching trends each section opens with specially commissioned thinkpiece from major scholar the first reader to address improvisation from a performance studies perspective

exploring literary fascination as a key concept of aesthetic attraction this book illuminates the ways in which literary texts are designed presented and received detailed case studies include texts by william shakespeare s t coleridge mary shelley bram stoker oscar wilde joseph conrad don delillo and ian mcewan

an invaluable guide to small cast one act plays describing more than 2 200 plays

the authors of this text seek to address the question of how to document performance work focusing on themes and issues being explored in the 1990s the work is designed to be a thorough consideration of the roles and potential of women s theatre

adolescent literacy discusses issues such as including english language learners struggling readers technology in the classroom multimodal literacy compelling writing instruction teaching in a flat world engagement and young adult literature in addition adolescent literacy s assessment rubrics for teachers administrators and staff developers make it a resource for schoolwide and districtwide professional development while its accompanying study guide is designed for small group discussions from publisher s description

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